

**Table of Activities by Title**

In Search of Safety (SOS)

Creating Safe Harbour (CSH)

Evolving Communities (EC)

<b>Activity Title</b>	<b>Theme</b>	<b>Curriculum</b>
Asylum Policies	CSH	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Barriers to Safe Harbour	SOS	<ul style="list-style-type: none"> <li>• Arts</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Book Club – 4 Options	SOS	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Book Club – Global Options by Continent	SOS	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> <li>• Classical Studies &amp; International Languages</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Child Language Brokering	CSH	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> <li>• Classical Studies &amp; International Languages</li> <li>• English</li> <li>• Health &amp; Physical Education</li> <li>• Social Science &amp; Humanities</li> </ul>
Changing Flags	EC	<ul style="list-style-type: none"> <li>• Arts</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Guidance &amp; Career Education</li> <li>• Social Science &amp; Humanities</li> </ul>
City of Sanctuary – Nottingham	CSH	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> </ul>

Appendices

		<ul style="list-style-type: none"> <li>• Classical Studies &amp; International Languages</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Comparing Treatment of Migrant Communities	EC	<ul style="list-style-type: none"> <li>• Business Studies</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Crisis in Sudan	SOS	<ul style="list-style-type: none"> <li>• Social Science &amp; Humanities</li> </ul>
Dangers of Migration	SOS	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> <li>• Science</li> <li>• Social Science &amp; Humanities</li> </ul>
Examining Statistics & the Growth of Canada (2 documents: Lesson & Slide Deck)	EC	<ul style="list-style-type: none"> <li>• Business Studies</li> <li>• Mathematics</li> <li>• Social Science &amp; Humanities</li> </ul>
Exploring Images of Safety & Hope	SOS	<ul style="list-style-type: none"> <li>• Arts</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Exploring Olympics through Art	CSH	<ul style="list-style-type: none"> <li>• Arts</li> <li>• Business Studies</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Health &amp; Physical Education</li> <li>• Social Science &amp; Humanities</li> </ul>
Exploring Professions Involved in Creating Safe Harbour	CSH	<ul style="list-style-type: none"> <li>• Business Studies</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Guidance &amp; Career Education</li> <li>• Mathematics</li> </ul>

		<ul style="list-style-type: none"> <li>• Social Science &amp; Humanities</li> </ul>
Exploring the Narrative of Immigration Museums	CSH	<ul style="list-style-type: none"> <li>• Arts</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Imagine by John Lennon – Country & Refugee as Constructs	SOS	<ul style="list-style-type: none"> <li>• Arts</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
In Search of a Perfect World – Documentary	SOS	<ul style="list-style-type: none"> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Intersectionality – A Refugee Plus	SOS	<ul style="list-style-type: none"> <li>• English</li> <li>• Health &amp; Physical Education</li> <li>• Social Science &amp; Humanities</li> </ul>
Maintaining Homeland I	EC	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> <li>• Classical Studies &amp; International Languages</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> <li>• Technological Education</li> </ul>
Maintaining Homeland II	EC	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> <li>• Classical Studies &amp; International Languages</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> <li>• Technological Education</li> </ul>
Making Space for Stories – Student Anthology Project	SOS	<ul style="list-style-type: none"> <li>• Arts</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Making the Journey	SOS	<ul style="list-style-type: none"> <li>• English</li> </ul>

		<ul style="list-style-type: none"> <li>• Social Science &amp; Humanities</li> </ul>
Mapping Migration – Calais & USA	SOS	<ul style="list-style-type: none"> <li>• Mathematics</li> <li>• Social Science &amp; Humanities</li> </ul>
Operation Pedro Pan – Documentary	SOS	<ul style="list-style-type: none"> <li>• Arts</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> <li>• Technological Education</li> </ul>
Organizations that Help – Samphire and UNHRC	CSH	<ul style="list-style-type: none"> <li>• Business Studies</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Paddington Bear – A Bear’s Refugee Story	CSH	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> <li>• Technological Education</li> </ul>
Paddington Bear Short Films Depicting Human Movement (2 documents: Lesson & Slide Deck)	SOS	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> <li>• Technological Education</li> </ul>
Perils of Boat Crossings	SOS	<ul style="list-style-type: none"> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Reasons for Fleeing	SOS	<ul style="list-style-type: none"> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Remembering Home	EC	<ul style="list-style-type: none"> <li>• English</li> <li>• Social Science &amp; Humanities</li> <li>• Technological Education</li> </ul>
Schools of Sanctuary – UK	CSH	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> <li>• English</li> </ul>

Appendices

		<ul style="list-style-type: none"> <li>• Guidance &amp; Career Studies</li> <li>• Social Science &amp; Humanities</li> </ul>
Seeing Ourselves Reflected in Our Space – Art Activity	EC	<ul style="list-style-type: none"> <li>• Arts</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Stories of Staying – From Democracy to No Man’s Land	EC	<ul style="list-style-type: none"> <li>• Business Studies</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>
Symbols of Safe Harbour	CSH	<ul style="list-style-type: none"> <li>• Arts</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Guidance &amp; Career Studies</li> <li>• Social Science &amp; Humanities</li> </ul>
The Impact of Media Bias	CSH	<ul style="list-style-type: none"> <li>• Arts</li> <li>• Business Studies</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Guidance &amp; Career Studies</li> <li>• Social Science &amp; Humanities</li> </ul>
The Refugee Experience	EC	<ul style="list-style-type: none"> <li>• Arts</li> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Health &amp; Physical Education</li> <li>• Social Science &amp; Humanities</li> </ul>
UN Rights of the Child	CSH	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Guidance &amp; Career Studies</li> </ul>

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		<ul style="list-style-type: none"> <li>• Social Science &amp; Humanities</li> </ul>
Universal Declaration of Human Rights	CSH	<ul style="list-style-type: none"> <li>• Canadian &amp; World Studies</li> <li>• English</li> <li>• Social Science &amp; Humanities</li> </ul>

***N.B. most activities would be suitable for English & many activities are suitable (with slight modification) for curriculum other than that listed***